ART ASSOCIATION
of INDIANAPOLIS, INDIANA

THE JOHN HERRON ART INSTITUTE

CATALOGUE OF

Inaugural Exhibition

November 20 to December 31

1906

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1906a

THE JOHN HERRON ART INSTITUTE, INDIANAPOLIS, IND.

Vonnegut & Bohn, Architects

ART ASSOCIATION

of INDIANAPOLIS, INDIANA

Indianapolis, JOHN HERRON
ART INSTITUTE

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PRINTED FOR THE INSTITUTE

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William Henry Fox.

CURATOR.

Anna E. Turrell.

THE ART ASSOCIATION deeply appreciates the efforts of its friends at home and abroad to make the Institute's inaugural exhibition one to be remembered for its importance. In particular the Association gratefully acknowledges its indebtedness to the following persons who have aided in the organization of the exhibition and the authorities of museums and private owners who have entrusted the Association with valuable art possessions:

Lawton Monument Commission; Metropolitan Museum, New York; Museum of Fine Arts, Boston; The Pennsylvania Academy of the Fine Arts; Cincinnati Art Museum; Art Institute of Chicago; St. Louis Museum of Fine Arts; Buffalo Academy of Fine Arts, and

Mr. Frederic Allen Whiting, Boston; Mr. Colin Campbell Cooper, New York; Mr. Harrison S. Morris, Philadelphia; Mr. Joseph Lindon Smith, Mr. A. W. Longfellow, Mr. Desmond Fitzgerald, Boston; Mr. Richard Watson Gilder, Mr. William T. Evans, Mr. N. E. Montross, Cottier & Company, New York; Mr. P. A. B. Widener, Mr. Peter A. Schemm, Dr. George Woodward, Philadelphia; Mr. Ambrose Petry, Detroit; Mr. Charles L. Hutchinson, Mr. Granger Farwell, Chicago; Professor and Mrs. Halsey C. Ives, and Mrs. Robert McKittrick Jones, St. Louis.

THE ART ASSOCIATION feels that this is a propitious time to urge the community to come to its assistance. The funds at its command are insufficient to develop the Institute to its highest degree of usefulness. The Association therefore invites the people of Indiana to aid it by gift and bequest and to increase its annual income by assuming membership. The dues are ten dollars a year. A substantial income from this source is greatly needed. The privileges of membership are:

(1) Participation by voice and vote in all meetings of the Association and in the election of the Directors.

(2) Admission for himself or herself and his or her immediate family to exhibitions, entertainments, etc., given under the auspices of the Association.

MANY OF THE EXHIBITS ARE FOR SALE
PRICES WILL BE GIVEN BY W. H. FOX, DIRECTOR
OR MISS TURRELL, CURATOR

PAINTINGS

Owing to the large number of pictures received from other sources, the permanent collection belonging to the Art Association could not be shown in this exhibition.

J. OTTIS ADAMS, Indianapolis.

1. Wane of Winter.

THOMAS ALLEN, Boston.

2. A Bit of Dartmoor.
3. Moonrise.

JOHN W. ALEXANDER, N. A., New York.

4. A Mother.
5. A Butterfly.
6. Study in Black and Green.
7. A Quiet Hour.

   (*Lent by the Pennsylvania Academy of the Fine Arts.*)

8. Isabella.

   (*Lent by the Museum of Fine Arts, Boston.*)

THOS. P. ANSCHUTZ, Philadelphia.

9. Portrait.

CECELIA BEAUX, Philadelphia.

10. Sita and Sarita.

    (*Lent by Mr. Richard Watson Gilder, New York.*)

FRANK W. BENSON, New York, Boston.

11. Woman Reading.
12. Head of Young Girl.

PAUL ALBERT BESNARD, Paris.

13. Head of a Woman.

(*Lent by the American Art Association.*)

FRANK BRANGWYN, R. A., London.

14. Spanish Fishermen.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

15. The Pilots.

(*Lent by the Art Institute of Chicago.*)

SUSAN H. BRADLEY, Boston.

16. Mt. Robinson.

17. St. John's Gate, Cambridge.

GEORGE DE FOREST BRUSH, N. A., New York.

18. Mother and Child.

(*Lent by the Boston Museum of Fine Arts.*)

19. Indian and Lily.

(*Lent by Dr. George Woodward, Philadelphia.*)

DWIGHT BLANEY, Boston.

20. A Gray Sea.

WILL S. BUDWORTH, New York.

21. Autumn, Seaton's Brook.

22. A Breezy Day, Johnsburg, N. Y.

HUGH H. BRECKENRIDGE, Philadelphia.

23. A Village Creek.

24. The Hills.

25. The Winding Stream.

25a. Autumn.

J. E. BUNDY, Richmond, Ind.

26. Last Days of Winter.

WILLIAM M. CHASE, New York.

27. Dorothy and Her Sister.
28. Ring Toss.
29. Still Life.
30. Portrait.
31. Dorothy.

(*Owned by the Art Association of Indianapolis.*)

CARLTON T. CHAPMAN, New York.

32. La Côte d'Emeraude.

COLIN CAMPBELL COOPER, New York.

33. Broad Street, New York.

(*Lent by the Cincinnati Art Museum.*)

34. Rush Hour, Brooklyn Bridge.
35. The Bridge, Clisson, France.
36. Trinity Church, New York.
37. Port St. Jacques, Parthenay, France.

EMMA LAMPERT COOPER, New York.

38. The Burlap Weaver.
39. Rue d'Embas.
40. Corner of a Dutch Cellar.

CHARLES CONNER (deceased).

41. September Morning.

(*Lent by Mr. B. H. Herman, Indianapolis.*)

BRUCE CRANE, New York.

42. November Marshes.

J. FRANK CURRIER, Boston.

43. Whistling Boy.

(*Purchased for the Permanent Collection of the Art Association.*)

44. Linden Allée.
45. Foggy Weather.
46. Early Morning.
47. Skyscape.

J. FRANK CURRIER—*Continued.*

48. Golden Sunset.
49. Fisher House.
50. Fisher House Sunset.
51. Foggy Sunrise.
52. Early Dawn.
53. Sunset.

HENRY GOLDEN DEARTH, New York.

54. The Old Church.

THEOPHILE DE BOCK (deceased).

55. A Holland Farm.
(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

JOSEPH DE CAMP, Boston.

56. The Sea Wall, September.
(*Lent by Mr. Ambrose Petry, Detroit.*)

LOCKWOOD DE FOREST, New York.

57. Winter, White Mountains, New Hampshire.

THOMAS W. DEWING, New York.

58. Woman in Purple and Green.
(*Lent by Mr. William T. Evans, New York.*)

PAUL DOUGHERTY, New York.

59. Monhegan.

SILAS S. DUSTIN, New York.

60. Summer Day.

FRANK DUVENECK, Cincinnati.

61. Church of St. Francis at Assisi.
61a. Bass Rocks, Gloucester.
(*Owned by the Art Association of Indianapolis.*)

THOMAS EAKINS, Philadelphia.

62. Portrait of Dr. Benjamin Sharpe.
63. Portrait of Mr. Charles L. Fussell.

CHARLES WARREN EATON, New York.

64. Connecticut Woodlands.
65. A Flemish Highway.
66. Morning, The Bruges Canal.

BENJAMIN EGGLESTON.

66a. Twilight.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

DAVID ERICSON, New York.

67. Pont Aven.

(*Lent by Mr. Ambrose Petry, Detroit.*)

WALTER FARNDON, New York.

68. North River.

HERBERT W. FAULKNER, Venice.

69. Gondolier's Supper.

WILL HOWE FOOTE, New York.

70. Sunday Morning.

WILLIAM FORSYTH, Indianapolis.

71. Close of a Summer Day.

BEN FOSTER, New York.

72. Moonlight.

(*Lent by Mr. Robert McKittrick Jones, St. Louis.*)

ROBERT DAVID GAULEY, New York.

73. Polly.

ELIZABETH SHIPPEN GREEN, Philadelphia.

74. Playtime.
75. The Sewing Room.
76. The Window Garden.

ELIZABETH SHIPPEN GREEN—*Continued.*

77. Blindman's Buff.
78. The Thousand Quilt.
79. Aunt Olivia.
80. The Grasshopper.
81. The Woodchuck.
82. Alain Crept Forth.
83. A Strange Company, Wizard and Ghostly.
84. Rebecca Mary Goes to Boarding School.
85. The Meeting at the Junction.
86. Angela.

RICHARD B. GRUELLE, New York.

87. Evening Calm, Hudson River.

HENRI HARPIGNIES, Paris.

88. Landscape.

(*Lent by Mr. Delavan Smith, Indianapolis.*)

ALEXANDER HARRISON, Paris.

89. The Amateurs.

(*Lent by the Art Institute of Chicago.*)

CHILDE HASSAM, New York.

90. Morning Sea.
91. Summer Morning Sea.
91a. Cliff Rock, Appledore.

(*Purchased for the Permanent Collection of the Art Association.*)

91b. Portland, Oregon.

(*Lent by Collier & Company, New York.*)

JEAN JACQUES HENNER (deceased).

92. The Dreamer.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

ANNE HEEBNER, Philadelphia.

93. The Blue Girl.

ROBERT HENRI, New York.

94. Young Woman in Brown and White.

ADRIEN JOSEF HEYMANS, Brussels.

95. An October Afternoon.

(*Owned by Art Association of Indianapolis.*)

WINSLOW HOMER, Scarboro, Maine.

96. Hauling in Anchor.

(*Lent by Cincinnati Art Museum.*)

97. The Lookout, "All's Well."

(*Lent by The Museum of Fine Arts, Boston.*)

EDWARD A. HORNEL, Glasgow.

98. Primroses.

(*Lent by St. Louis Museum of Fine Arts.*)

W. M. HUNT (deceased).

99. Girl Reading.

(*Lent by Museum of Fine Arts, Boston.*)

GEORGE INNES (deceased).

100. Gathering Storm.

(*Lent by the Buffalo Academy of Fine Arts.*)

JOSEPH ISRAELS, Holland.

101. A Neighborly Call.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

WILLIAM SARGEANT KENDALL, New York.

102. Fairy Tale.

SUSAN M. KETCHAM, New York.

103. At the Foot of Thy Crags, O Sea.

LOUIS KRONBERG, Boston.

104. In the Mirror.

I. T. H. KEVER, The Hague.

105. The Crib.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

ERNEST LAWSON, New York.

106. Winter Landscape.

107. The Orchard.

FRANZ VON LENBACH (deceased).

108. Mother and Child.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

JONAS LIE, Plainfield, New Jersey.

109. The Hillside.

110. Autumn Gales.

LOUIS LOEB, New York.

111. The Siren.

(*Lent by Mr. William T. Evans, New York.*)

H. D. McCARTER, Philadelphia.

112. Moonlight.

GEORGE McCORD, A. N. A., New York.

113. A Ledge of Bass Rocks.

(*Lent by Mr. Ambrose Petry, Detroit.*)

DONALD MACGREGOR, Glasgow.

114. Durham Cathedral.

(*Lent by Buffalo Academy of Fine Arts.*)

DODGE MACKNIGHT, Spring Hill, Mass.

115. Water Color.

(*Lent by Mr. Desmond Fitzgerald, Boston.*)

MARY L. MACOMBER, Boston.

116. Death and the Captive.

A. H. MAURER, Paris.

117. Gabrielle.

L. H. MEAKIN, Cincinnati.

118. Twilight.

GARI MELCHERS, Paris.

119. Easter Sunday.

120. Motherhood.

H. W. MESDAG, The Hague.

121. Winter at Scheveningen.

122. Anchored.

(*Lent by Mr. Peter A. Schemm, Philadelphia.*)

ROBERT C. MINOR, N. A. (deceased).

123. The Brook.

(*Lent by Mr. Ambrose Petry, Detroit.*)

J. FRANCIS MURPHY, New York.

124. The Rain.

HERMANN DUDLEY MURPHY, Boston.

125. Portrait of H. O. Tanner.

126. Moving Clouds.

127. The Hill Country.

128. The Thames.

CARL NEWMAN, Philadelphia.

129. Chrysanthemums.

130. Helene and Bos.

(*Purchased for the Permanent Collection of the Art Association.*)

131. Portrait.

(*Lent by Mr. W. H. Fox.*)

VIOLET OAKLEY, Philadelphia.

132, 133, 134. Three Frames, Illustrating the Story of Vashti (Gold Medal St. Louis).

135. Design for Stained Glass Window, "Faith," in Church of All Angels, New York.

136. Color Study for Panel "Anne Askew."

137. Drawing for Panel "Anne Askew."

138. Color Study of "Civil War" Panel.

139. Drawing for Panel "Civil War."

Decorations for Governor's Room, Capitol at Harrisburg, Pa.

LEONARD OCHTMAN, New York.

140. In the Uplands.

MARIE DANFORTH PAGE, Boston.

141. Sewing a Book.

MARGARET PATTERSON, Arlington Heights, Mass.

142. Quai du Rosaire, Bruges.

143. Houses on Canal, Night.

GEORGE PIRIE, Glasgow.

144. Barnyard Fowls.

(*Lent by Buffalo Art Academy.*)

EDWARD H. POTTHAST, New York.

145. The Sheep Fold.

MAURICE B. PRENDERGAST, Boston.

146. Seashore.

HENRY W. RANGER, New York.

147. Sheep Pasture.

(*Lent by the Pennsylvania Academy of the Fine Arts.*)

148. Connecticut Fields.

(*Lent by Dr. George Woodward.*)

EDWARD W. REDFIELD, Centre Bridge, Pa.

149. Winter Afternoon.
150. Lowlands.

FRANK K. M. REHN, New York.

151. Homeward Bound.

THEODORE ROBINSON (deceased).

152. Port Ben, Delaware and Hudson Canal.
(*Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.*)

WILL S. ROBINSON, New York.

153. November Landscape.

JULIUS ROLSHOVEN, Florence.

154. Portrait.
(*Lent by Mr. Granger Farwell, Chicago.*)

EDWARD F. ROOK, New York.

155. Landscape.

DENMAN W. ROSS, Cambridge, Mass.

156. Still Life.
157. The Musician.
158. Anna.

JOHN SINGER SARGENT, London.

159. Portrait of Mr. P. A. B. Widener.
(*Lent by Mr. Widener.*)
160. Portrait of Mr. James Whitcomb Riley.
(*Owned by Art Association of Indianapolis.*)

GEORGE SAUTER, London.

161. Spring Mood.
(*Lent by Dr. George Woodward, Philadelphia.*)

W. E. SCHOFIELD, Philadelphia.

162. The Village.

BENARDUS SCHREGEL, Holland.

163. Birches at Evening.

ANSELM LEONARD SCHULTZBERG, Sweden.

164. A Sunny Winter Day.
(*Lent by Mrs. Robert McKittrick Jones, St. Louis.*)

MARIANNA SLOAN, Philadelphia.

165. The Willow Tree.

JOSEPH LINDON SMITH, Boston.

166. Figure of Isis, from the wall of the great Pylon of Philoe, Egypt.
167. Chair from recently opened tomb of the Parents of Queen Tii.
168. The Healing Buddha, Nara, Japan.
169. Seated Rameses, Luxor Temple, Egypt.
170. Dera King, Nara, Japan.
171. Karnak, the "Throne of the World," Egypt.
172. Kneeling figure of Rameses II at Abydos, Egypt.
173. Head of Rameses II at Abou Simbel, Egypt.
174. Copy of the Titian in the Prado, Madrid.
175. Figure of Rameses II (seated with view of mountains beyond) in front of the Pylon of Luxor Temple, Egypt.
176. Hall of the Two Sisters, Alhambra.
177. Court of the Lions, Alhambra.
178. The Great Buddha at Kamakura, Japan.
179. State Apartments of Nishi Hongwangi, Kyoto, Japan.
180. Yomermon Gate, Nikko.

HENRY B. SNELL, New York.

181. The Inner Harbor, Polpero.

OTTO STARK, Indianapolis.

182. Two Boys.

THEO. C. STEELE, Indianapolis.

183. October Afternoon, Whitewater Valley.

R. MACAULEY STEVENSON, Glasgow.

185. Landscape.

(*Lent by St. Louis Museum of Fine Arts.*)

EDMUND C. TARBELL, Boston.

186. Girl Reading.

(*Lent by Cincinnati Art Museum.*)

FRANK H. TOMPKINS, Boston.

187. The Girl at the Window.

188. Portrait of Rabbi Charles Fleischer.

189. Portrait of J. Frank Currier.

DWIGHT W. TRYON, New York.

190. Night, September.

(*Lent by Mr. N. E. Montross, New York.*)

191. November Morning.

(*Owned by Art Association of Indianapolis.*)

192. Night.

(*Lent by Mrs. Walter L. Milliken.*)

JULES TURCAS, New York.

193. Oxen in Sunlight.

193a. Indian Summer.

ROSS TURNER, Boston.

194. El Caprichio, Mexico.

JOHN H. TWACHTMAN (deceased).

195. Summer Day.

(*Purchased for the Permanent Collection of the Art Association.*)

196. Yellowstone Falls.

HARRY VAN DER WEYDEN, Paris.
197. The Old Mills.

A. T. VAN LAER, New York.
198. November, New Jersey.

VASILI VERESTCHAGIN, Russia (deceased).
198a. Battle of San Juan.

FREDERICK P. VINTON, Boston.
199. Bridge at Grez, France.

R. W. VONNOH, New York.
200. Apple Blossoms.
201. Portrait of a Lady in Pink.

FRITZ VON UHDE (deceased).
202. Original Study.
(Lent by Mrs. Halsey C. Ives, St. Louis.)

HORATIO WALKER, New York.
203. Ploughing—The First Gleam.
(Lent by Mr. N. E. Montross, New York.)

HAROLD B. WARREN, Boston.
204. September Afternoon.
205. Evening Glow.

GEORGE FREDERICK WATTS (deceased).
206. Portrait of Joachim.
(Lent by Mr. Charles L. Hutchinson, Chicago.)

J. ALDEN WEIR, New York.
207. The Pasture.

JANET WHEELER, Philadelphia.
208. Portrait by George Woodward, Jr.
(Lent by Dr. George Woodward, Philadelphia.)

J. A. MacNEIL WHISTLER.

208a. Nocturne, Southampton Water.
(*Lent by the Art Institute, Chicago.*)

BELLE CADY WHITE, New York.

209. Still Life.

IRVING R. WILES, New York.

210. Studio Interior.

CHARLES H. WOODBURY, Boston.

211. The Bark.
212. Floating Ice.
212a. Cedars.

GUSTAV WOLFF, St. Louis.

213. Ship Yards.

A. H. WYANT (deceased).

214. Frosty Morning.
(*Lent by Mrs. A. H. Wyant, New York.*)

CHARLES MORRIS YOUNG, Philadelphia.

215. Woodland Stream.
216. Winter Evening.

ANDERS ZORN, Sweden.

217. Portrait of Prof. Halsey C. Ives.
(*Lent by Mrs. H. C. Ives, St. Louis.*)

ISAAC HENRY CALIGA, Boston.

217a. A Prelude.
(*Lent by Mr. A. H. Kohlman.*)

JOSE WEISS, London.

217c. Landscape.

ETCHINGS AND ENGRAVINGS

D. Y. CAMERON, London.

218. Frame of twelve etchings.
219. Frame of twelve etchings.

(*Part of a collection of ninety-three proofs, lent by Mr. Arthur J. Parsons, Chief of the Division of Prints, Library of Congress. The remainder will be shown during the course of the Inaugural Exhibition.*)

JOSEPH PENNELL, London.

220. The Devil of Notre Dame.

(*Lent by Mrs. W. H. Fox.*)

221. "The Most Picturesque Place in the World."

(*Lent by Mr. F. E. A. Curley, St. Louis.*)

VAUGHN TROWBRIDGE, New York.

222. The Grand Canal, Venice.
223. Door of the Palace, Venice.

(*Lent by Mr. Delavan Smith.*)

HENRY WOLF, A. N. A., New York.

Wood Engravings

224. Morning Star, original engraving.
225. Evening Star, original engraving.
226. Whistler's Mother, after Whistler.
227. Thomas Carlyle, after Whistler.
228. Little Lady Sophie, of Soho, after Whistler.
229. In the Adirondacks, after Wyant.
230. Oxen Drinking, after Horatio Walker.
231. Artist's Daughter, after W. M. Chase.
232. A Favorite Corner, after John W. Alexander.
233. La Bernaise, after Dagnan-Bouveret.
234. Cynthia, after Cecelia Beaux.

235. Mrs. Lea, after Gilbert Stuart.
236. Summer, after F. W. Benson.
237. Christ Walking on the Sea, after C. C. Coleman.
238. Fine Arts Building, Chicago Exposition, after Castaigne.
239. Portrait of a Lady, after W. M. Chase.
240. Nantucket School of Philosophy, after Eastman Johnson.
241. The Hon. Joseph H. Choate, after Sargent.
242. Lady with Shawl, after W. M. Chase.

A COLLECTION OF FIFTY ENGRAVINGS AND ETCHINGS

Especially Arranged for this Exhibition and Lent by the Museum of Fine Arts, Boston.

	Titles.
243. DESNOYER,	Belisarius.
244. EDELINCK,	P. de Champaigne.
245. LORRAIN, C.,	Le Bouvier.
246. MELLAN C.,	St. Francis.
247. MERYON, C.,	La Pompe.
248. MERYON, C.,	Le Pont-au-Change.
249. NANTEUIL, R.,	Cardinal Richelieu.
250. NANTEUIL, R.,	Pomponne de Bellièvre.
251. NANTEUIL, R.,	J. Chapelain.
252. NANTEUIL, R.,	C. Regnaulddin.
253. MASSON, A.,	G. de Brisacier.
254. DAWE, H.,	Mrs. Siddons.
255. EARLOM, R.,	A Flower Piece.
256. TURNER,	Chain of Alps.
257. TURNER,	Bridge in Middle Distance.
258. TURNER,	Mt. St. Gothard.
259. TURNER,	From Spenser's Faerie Queene.
260. TURNER,	Martello Towers.
261. TURNER,	Dunstanborough.
262. WHISTLER, J. McN.,	The Lime House.

	TITLES.
263. WHISTLER, J. McN.,	Billingsgate.
264. DA CARPI, UGO,	The Miraculous Draught of Fishes.
265. DA CARPI, UGO,	David Cutting Off Head of Goliath.
266. MANTEGNA, A.,	Combat of Tritons.
267. VENEZIANO, AGNOSTINO,	Lo Stregozzo.
268. DURER, ALBRECHT,	Virgin and Child Surrounded by Angels.
269. DURER, ALBRECHT,	Adoration of the Magi.
270. DURER, ALBRECHT,	Apocalypse: The Four Horsemen.
271. DURER, ALBRECHT,	Apocalypse: The Seven Golden Candlesticks.
272. DURER ALBRECHT,	The Offer of Love.
273. DURER, ALBRECHT,	Frederick the Wise.
274. SCHOENGAUER, M.,	Christ Crowned with Thorns.
275. WILLE, J. G.,	The Young Musician.
276. WILLE, J. G.,	Old Woman of Normandy.
277. VAN DYCK, A. (Icon),	Breughel, P.
278. VAN DYCK, A. (Icon),	Jean de Wael.
279. VAN DYCK & BOLSWERT,	William de Vos.
280. BOLSWERT,	Brouwer, A.
281. VAN LEYDEN, LUCAS,	Virgil Suspended in a Basket.
282. VAN OSTADE, ADRIAEN,	The Hay Barn.
283. VAN OSTADE, ADRIAEN,	The Drinking-bout.
284. VAN OSTADE, ADRIAEN,	The Festival under the Arbor.
285. VAN OSTADE, ADRIAEN,	The Family.

	Titles.
286. REMBRANDT,	Christ Healing the Sick (*Hundred Guilder Print*).
287. REMBRANDT,	Death of the Virgin.
288. REMBRANDT,	Christ and the Woman of Samaria.
289. REMBRANDT,	The Adoration of the Shepherds.
290. REMBRANDT,	John Lutma, the Elder.
291. REMBRANDT,	Dr. Faustus.
292. RUYSDAEL,	Two Peasants with a Dog.
293. DE VISSCHER, CORNELIS,	Pope Alexander VII.

SCULPTURE

DANIEL C. FRENCH, Glendale, Mass.

CHARLES O'CONNOR, Paris.

301. Bronze Statue of General Henry W. Lawton.

CHARLES GRAFFLY, Philadelphia.

302. Bronze Bust of Mr. Edward H. Coates.

303. Symbol of Life, Bronze Group.

304. From Generation to Generation, Bronze Group.

FREDERICK WILLIAM MACMONNIES, Paris.

305. Pan—Bronze Statuette.

(*Lent by Mr. Gavin Paine.*)

306. Dancing Bacchante—Bronze Statuette.

(*Lent by Mrs. Donald Ketcham.*)

RUDOLPH SCHWARTZ, Indianapolis.

307. Medallion Head of J. A. McNeil Whistler.

308. Cast: A Loss Forever New.

(*Presented to the Art Association by J. Dorsey Forrest and Miss Cornelia A. Allen.*)

FRANKLIN SIMMONS, Rome.

309. Bas Relief Portrait of Booth Tarkington, In Marble.

(*Lent by Mr. J. S. Tarkington.*)

JANET SCUDDER, Florence.

310. Frog Fountain—Bronze.

(*Lent by The Metropolitan Museum, New York.*)

BESSIE POTTER VONNOH, New York.

311. Girl Dancing.
312. Enthroned.
313. A Young Mother.
314. Mother and Child.
315. A Sketch.
316. His First Journey.
317. The Kiss.
318. Beatrix.

CHARLES HENRY NIEHAUS, New York.

319. The Cestus—Bronze.
(*Lent by Mrs. Benjamin Harrison.*)

GEORGE JULIAN ZOLNAY, St. Louis.

319a. Edgar Allen Poe—Bronze.
319b. Beethoven—Plaster.
319c. Mozart—Pyrolith.
319d. Wagner—Pyrolith.
319e. Chopin—Pyrolith.
319f. Schumann—Pyrolith.

320. Marble Head of Apollo. } From the Antique.
321. Marble Head of Diana. }
(*Lent by Mrs. George E. Hume.*)

MISCELLANEOUS ART OBJECTS

331. A Collection of ninety-three frames of Antique Textiles and Embroideries, and five additional specimens unmounted.

(*Lent by the Museum of Fine Arts, Boston.*)

332. Case containing a few pieces selected from the collection of Chinese embroideries, recently acquired by the Art Association.

333. A collection of Paisley Shawls.

(*Lent by Miss Selma Neubacher.*)

334. Christ before Pilate.

335. Christ before Caiaphas.

(*Two Flemish Tapestries of the Sixteenth Century. Lent by Mr. Charles M. Foulke, Washington.*)

336. So-called "Verdure Tapestry," probably Flemish, Seventeenth or Eighteenth Century.

(*Lent by Mr. A. W. Longfellow, Boston.*)

337. Three old Indian carpets.

(*Lent by Mr. Lockwood De Forest, New York.*)

340. A Bhuddist saint, Dharma. Executed in porcelain.

341. Collection of six East Indian carved wood chest fronts.

(*Lent by Mr. Lockwood de Forest, New York.*)

341a. Collection of old Spanish Furniture.

(*Lent by Mrs. John M. Shaw.*)

341b. Rose Point Laces.

(*Lent by Mr. M. B. Wilson.*)

341c. Flemish Carvings.

(*Lent by Mr. A. B. Lyon.*)

COLLECTION OF ANTIQUES

(Lent by Joseph Lindon Smith, Boston.)

342. Large Tapestry, Hunting Scene, Flemish, Seventeenth Century.
343. Small Tapestry, Flemish, Seventeenth Century.
344. Small Siennese Painting, Fifteenth Century, Madonna and Child Surrounded by Angels.
345. Small Florentine Painting, Fifteenth Century, Tryptich Form.
346. Cross, Italian, Sixteenth Century.
347. Cross, Italian, Sixteenth Century.
348. Stucco, Seventeenth Century, Italian, Madonna and Child.
349. Marriage Box, Seventeenth Century.
350. Cassons, Italian, Seventeenth Century.
351. Old Copy of Titian, Boy with Tambourine.
352. Early Siennese Picture, Sixteenth Century, Madonna and Child, with Winged Angels Flying About Her.
353. Madonna and Child, Venetian, Sixteenth Century.
354. Madonna and Child, with Saints, by Mimmi.
355. Madonna and Child and Donor, Italian, Sixteenth Century.

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